

# **REDLINES FOR CLIMATE ACTIONS MANUAL**

## ***DRAW THE LINE FOR CLIMATE JUSTICE***

---

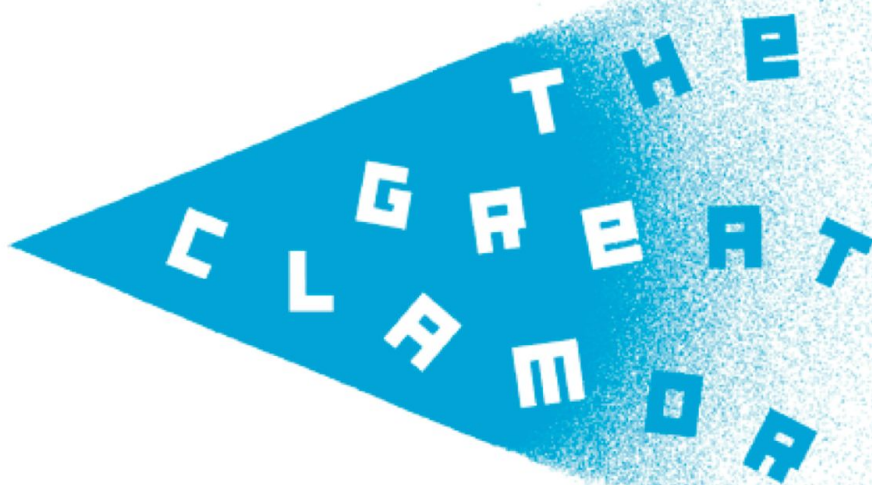
### **Introduction:**

Our planet is at a crucial moment, the critical biological, social and chemical limits of our planet are being passed. This December, as world leaders meet in Paris to once again talk about Climate Change - we need to make a clear statement: **Nature Doesn't Compromise; Justice Cannot be compromised - Politics must respect these limits.** Any agreement that is signed in Paris must be compared, not to the "political reality" of what is possible, but to reality itself. No matter what politicians decide, we need to show - everywhere and around the world - that we are prepared to defend the climate red lines that cannot be crossed. If politicians won't get the job done, we will. **We are the ones we have been waiting for.**

Here are some ideas on actions YOU can do in your community to make sure everyone knows if the Paris Accord meets the reality of our changing world. **On December 12th, 2015 we will be taking to the streets of Paris, organize your own action on "D12" or before, a help show the world that there is a global movement rising faster than the oceans!**

No matter what action you do, please also share your action on social media so the rest of the world can see it. Take a photo or video and post on Twitter, Instagram or Facebook (if it's on Facebook, please make sure it's public) -- and then use make sure you add #D12 or #redlines. You can also send an email to [socialmedia@350.org](mailto:socialmedia@350.org)

---



### **12:12 Flash Mob - Climate Scream and Grand Clamor**

*Sound the Alarm if our Lines are Crossed*

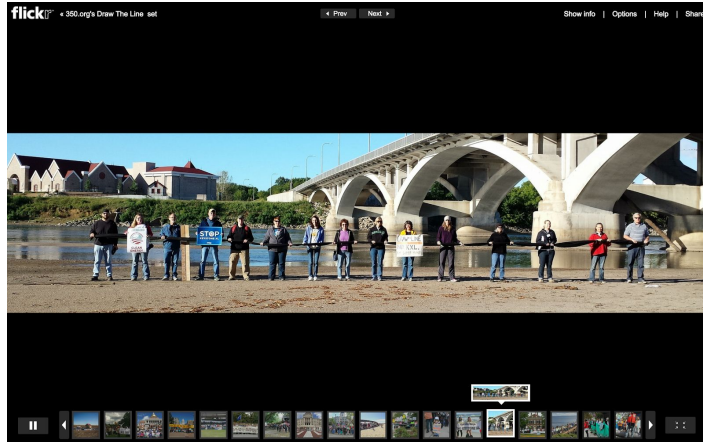
In Paris, at 12:12 on 12/12 we will be MAKE NOISE to show that the people's voices are united in our call for bold climate action. The day after the climate talks are supposed to end (though they may well still be lingering on), on the streets outside the conference center and from the center of the city - airhorns, marching bands, pots and pans, church bells and fire stations will all ring out to make it clear that politics has crossed nature's limits. This is an easy enough action to coordinate - invite everyone you know to come to a public space and at 12:12 - make. some. noise. Lots of it. Invite the press, bring a kitchen pot and a wooden spoon and sound the alarm for our planet. Or just gather a group of people and SCREAM!

#### **Materials:**

Things that make noise - musical instruments, pots and pans, airhorns, and/or your voice!

**Resources:** Climate Scream: <https://klimatskriket.wordpress.com/>

---



## Human Chain

*Draw the line with our bodies for a livable planet.*

If the Paris accord does not meet the basic necessities for a livable planet, we will have to show that this agreement is crossing the demands of the people. So we will draw the line using our bodies! Invite as many as people to come together and hold hands, link arms, hold a long red piece of fabric and stand in lines together: marking the lines that you will not allow to be crossed. Perhaps you stand along the changed high-water line or you surround a corporate target or a political building with lines of people taking action for climate justice. These can be massive or just a few people blocking the doors of a destructive target. If you want to be more disruptive, you could involve lock-on tubes to better hold space. Paint them red and they will fit right in!

### Materials:

People

Red Clothing/Red Fabric

**Resources:** <http://www.climatedots.org/toolkit/sea-level-rise-action-guide/>

## Red Line Banners

*Write your red line so everyone can read it.*

This one is easy, get a BIG piece of red fabric (or paint a big piece of fabric red) and then write your Red-Line message on it. Perhaps it is global: “Leave 80% of Fossil Fuels in the Ground” or perhaps it is local: “Close the Ivry Incinerator Now!”. Bring this giant red banner to your target and take a photo with people showing what they will no longer accept such destruction to be a part of our collective future. If you are attending a march on November 28/29, bring the giant banner there and use it as a tool to invite others to your action.

**Materials:**

Big piece of Red Fabric (or big piece of Fabric and Red paint). If you have red fabric, you can just paint letters on it. If you have another color fabric, you can sketch out the letters and then just paint the *background* red - letting the letters stay the fabric color.

**Resources:**

<https://www.youtube.com/watch?v=7K6tBTE57zg>

---

**Climate Yoik**

*WE SPEAK EARTH: A call from the arctic for climate.*

A yoik is not exactly a song or a chant, its a traditional form of singing of the Sàmi - the indigenous reindeer herders of the European arctic region. One of their signers, Sara Marielle Gaup, has made a yoik for the COP21 and is inviting *everyone* to sing the yoik during actions for climate justice. Take a listen, and maybe practice this at any meetings you are organizing so everyone learns it.

**Materials:**

Voices

**Resources:**

<http://350.org/songs-from-the-sami-a-yoik-for-the-climate/>

<https://www.youtube.com/watch?v=VzBmDpDAskQ>

---

**Giant Chalk Redlines**

*Draw a line to separate the people from the polluters.*

It's time to take a stand! Climate change is already taking its toll across the world, we need to continue to isolate the fossil fuel industry by drawing a clear line: you're either part of the problem, or part of the solution. Use THIS simple trick to make GIANT red sidewalk chalk, and

then use this to physically “Draw a Line” at corporate targets that are impacting *your* climate and *your* community. Invite people to come and stand upon that line wearing red, or hold a “die-in” on one side of the line in front of a corporate target. You can invite other people to write their messages in chalk on one side of the red line answering the question: “What is your red line? What do you refuse to let be lost to climate change?”.

**Materials:**

Red Tempera Paint

Plaster of Paris

Wax Paper

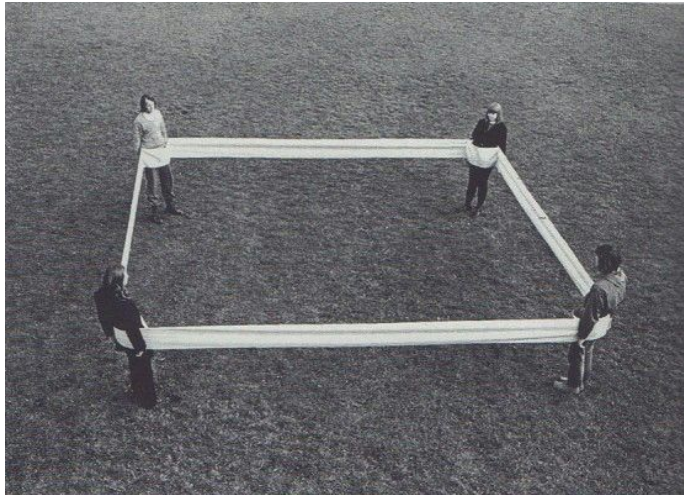
Toilet or Paper Towel Tubes

Tape

**Resources:**

<http://www.pbs.org/parents/crafts-for-kids/homemade-sidewalk-chalk/>

<http://www.instructables.com/id/Chalk-O-Lot-The-Mega-Sidewalk-Bike-Chalk-Grinder-w/>



**Human Fabric (by <http://www.futurocaliente.com/>)**

*Be a blockade and a banner*

The idea behind this beautiful action is to create a visual and effective instrument for blockading, combining fabric and human bodies. This “Human Fabric” is made of rings of red fabric that serve as instruments to tie two people together, leaving a space between them. Each person is inside two rings, and like this they form a human chain where everyone is connected to each other. The plan is to use as many of these fabric rings as possible to make a giant and



choreographed human chain. These can be long-chains, or these can be circular. You can even have multiple rings inside other rings! Experiment!

**Materials:** The instrument consists of pieces of red fabric of approximately 3 meters long (or as long as you want), which edges are sewn together in a ring shape. Each person can wear two (or more!) of these.

---



### Red Line Blankets:

*Wrap yourself in meaning on the streets of Paris*

Let's make blankets to keep us warm during December actions, in Paris and around the world! Imagine people on the streets, standing in a human chain and taking action for climate justice, draped in messages and images calling for action. The idea for this project is simple, hold workshops where people can make patches or blankets with large red lines on them (or simply make a blanket or patch yourself). Either make your own blanket to use or send your patch into Paris where we can sew it onto blankets along with other patches from around the world. Use permanent paints, pens and crayons to draw and/or write your message onto a fabric square. You can glue or sew anything onto the fabric square too. Sew the squares together (perhaps use red fabric as the background for the squares in the middle) and line the back with fleece and voila! a practical, beautiful and communicative art piece. Think about who might be interested in this project - perhaps schools or sewing clubs? Perhaps your grandmother and her friends? Patches can be mailed to Paris to:

350.org

Mundo-M,  
47 Avenue Pasteur,  
93100 Montreuil  
Paris, France

**Materials:**

Fabric patches - cut to size – 45x45cms (to decorate)  
Wide masking tape (to attach fabric to board or table with 2.5 cm border around edge)  
Scrap paper (to go underneath the fabric & stop it sticking to the board or table)  
Permanent or fabric paints, fabric pens, & fabric crayons of all colours  
Scraps of material – old clothes, tea towels, discarded material for sticking/sewing on  
Sewing scissors, needles and range of coloured threads  
RED polar fleece (150 cm wide) – to insulate the blankets. 25 meters will make around 20 person-sized blankets!

**Resources:**

Waking Up to climate Change Facebook Page:  
[https://www.facebook.com/Waking-Up-To-Climate-Change-376215055900199/?ref=aymt\\_home\\_page\\_panel](https://www.facebook.com/Waking-Up-To-Climate-Change-376215055900199/?ref=aymt_home_page_panel) wakinguptoclimatechange@gmail.com

---

**Street Mural:**

*Paint the ground beneath your feet*

This is a great project because it is participatory, creative and feels a bit disobedient. The idea is to paint a big mural on the street/floor/sidewalk at an important site or corporate target. If you use tempera paint it washes away completely. You can paint a simple bold brushstroke in red with your "do not cross" words painted above/below or it can be a "street mural" involving lots of people. Make a sketch of what you will paint, Draw it in chalk, pour your tempera paint into plastic many containers have brushes ready. It's faster and more fun to have many hands; invite other to paint and have lots of bushes and containers!

**Materials:**

Chalk  
Tempera paint  
Brushes  
pots or plastic containers to put paint in.

---

**Ribbon Tree:**

*What is your red line?*

We all have things we are not willing to compromise on, we all have things we love too dearly to let be lost to climate change without putting up a fight. Inspired by the [Climate Ribbon Project](#), organize an event where you invite people to answer the question: “What do you love and hope to never lose to Climate Chaos?” Invite them to write their response on a strip of red fabric and hang them on a tree in a public space. Invite people to read out what others have written out loud, to share the sense of what we risk losing if our planet’s ecological limits are crossed. People can also tie the ribbons around their wrist as a reminder of their commitment to organise for climate justice. Invite press, and invite kids - they often have the best sense of how big this crisis is and the *details* we risk losing. Be sure to upload your photos to [TheClimateRibbon.org](#)

**Materials:**

Strips of Red Fabric

Markers

A tree

**Resources:**

[www.theclimateribbon.org](http://www.theclimateribbon.org)

---

**Mark your Targets**

*We know who is responsible, let them know we are coming for them.*

Climate change is the nexus where social struggles intersect. Mark this intersection with a red cross. In 2016, if politicians are failing to adequately slow the climate crisis, we will have to do it ourselves. In 2016, we will be going after those who are profiting from this crisis, taking on the corporations and projects we cannot allow to continue with “business as usual”. Mark the target you will be campaigning against in 2016. Take a picture of a simple red X - spray painted, large red fabric, stenciled, drawn in chalk or drawn with human bodies in front of a target that you will be organizing locally against this coming year. Try and get into local papers or press with clear facts about why that particular target is dangerous - both locally and for our common climate.

**Materials:**

People Wearing Red (or) Red Spray Paint (or) Red Sidewalk Chalk (or) Red Fabric

---

**Aerial Photos**

*Use human bodies to draw your message*

This is a common tactic but one that works well because it inherently shows that it is people themselves who care about a particular issue. Simply, gather lots of people, fabric or any other



material you want to use and gather somewhere where you can take a photograph from above. Perhaps just invite people to lie down and draw a red line, or spell out your red line with bodies. If you are planning to have *lots* of people, know that it can be complicated to organize everyone - so sketch out our image with chalk or string ahead of time, and have marked assistants who know the plan to help get (and keep!) everyone into line. Perhaps have everyone bring red clothing or fabric to cover the ground below you, and then spell out words with your bodies.

**Materials:**

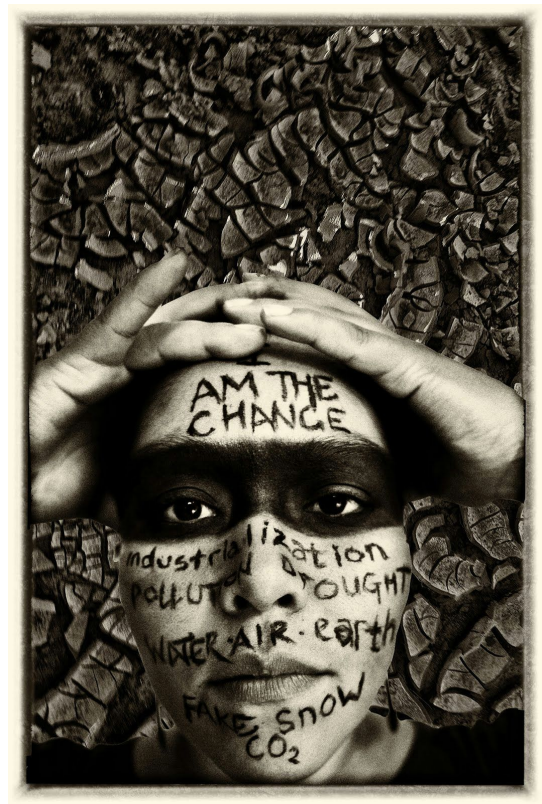
People

Fabric

**Resources:**

<http://www.artforthesky.com/>

<http://www.spectralq.com/Home.html>



**Red Line Portraits:**

*Show your face as you stand your ground*

This is a simple idea but one that looks the problem straight in the eye. Draw or write your red line on your face and take a portrait of yourself. Share it to encourage others to participate in actions on December 12th, print out the photos and bring them to your action or wheatpaste them onto your target.

**Resources:**

Print photos big and cheap: <http://posterazor.sourceforge.net/>

---



### **Red Line LockTubes**

*Lock down before we are locked into dangerous new emissions.*

This is a common technique that is often used to hold space. Simply, you construct a tube or shape that you can attach yourself to, and that its difficult to detach you from. These can be made of a number of different materials - from thick cardboard tubes to concrete blocks, but all of which can complicate the process of moving you if you don't want to be moved. Get a bunch of tubes, paint them red, and build the internal mechanisms so that only *you* control when you get out. Draw your red line with this practical non-violent technique. This takes a bit of building and a bit of practice (do a few rehearsals to make sure you can get in and out quickly) but can make your action much more effective. When you paint the tubes red - write messages on them (and your t-shirts!) to make sure everyone knows why you are there.

**Materials:**

Thick cardboard, plastic, or metal tubes -  
carabiners  
Strong String

**Resources:**

<http://endcoalnow.com/2015/10/27/red-lines-for-the-climate-why-i-blockaded-lord-ridleys-coal-mine/>  
<http://www.activistslegalproject.org.uk/practicalprotest.pdf>

---

**RedLine Patches and T-Shirts**

*Whatever you do, make sure everyone can see your message*

Whatever your action, it might be a good idea to make sure people know why you are there. Making t-shirts is a great way to do this. But, it's no good if you have a clever t-shirt on if you're wearing 4 layers on top of it. A good way to get around this is to make *patches* that you can sew or safety-pin onto your jacket to get your message across to anyone who will see you, or in photographs. To do this, use a stencil (or silk-screen if you can) to print lots of images onto fabric. This is a great project to do after or before a meeting, as it adds a bit of "hands on" fun into the mix. You can also ask people to bring extra-large t-shirts that they can wear over their clothing if it's cold.

**Materials:**

Scraps of Fabric

**Resources:**

Climate Justice Stencils: <http://issuu.com/rvltm/docs/gps1>  
How to Make Stencils: <https://www.youtube.com/watch?v=BzQ38ER3aSq>  
<http://art.350.org/activist-guide/>

**Additional Resources:**

**Posters:** A few *great* posters have already been made by different artists. These posters can be downloaded at <http://climateprints.org> You can download the posters without any text so that

you can customize them. Use them to make flyers for your next meeting or posters to announce the action itself!

**Climate Games:** The Climate Games is a direct action platform that has been created and will be running during the whole of COP21 (November 30 - December 12th). It is an *extremely* useful tool for forming a small group to do actions during this period, and a way to connect to a global disobedient movement and to see what other creative actions people are organizing. And there is an awards ceremony at the end - so your group's action could even gain worldwide fame! Register whatever action you do for D12 and for m a team!

[www.climategames.net](http://www.climategames.net)

**People's Climate Arts:** There are some great resources from the Collective that formed after the People's Climate March in New York City. See their great resources on successful and horizontal arts-organizing strategies.

<http://www.peoplesclimatearts.org/>

**ART.350.org :** A link to a number of other climate-arts focused resources.

[art.350.org/resources](http://art.350.org/resources)

**People's Test on Climate:** The demands for science and justice created by a wide range of global climate groups for the COP21. A useful barometer by which we can judge any political outcome from the COP21

<http://peoplestestonclimate.org/>